

# Social robotics: what is new? Case study with Nadine social robot

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# Turing test : 1950



**Can a machine think?**

Put a machine and a human in a room and send in written questions. If we cannot tell which answers are from the machine or the human, the machine is thinking...

# What first passed the Turing Test and is it enough?

- The first was **ELIZA**, a program written by the American Computer scientist, **Joseph Weizenbaum (1976)**

```
> Hello, I am Eliza.  
* I am afraid.  
> How long have you been afraid?  
* Since midterms.  
> Tell me more...  
* I am afraid that I will fail my course.  
> Do you enjoy being afraid that you will fail your course?
```

- BUT anything like human intelligence must be able to engage with the **real world, with social interaction**, and the Turing Test doesn't test for that..



# Where are we today?

- After 40 years:



automatic answer systems, GPS guiding drivers , software controlled cars, drones, planes and many other things...



misunderstanding of language, limited reasoning, social clues...

# What has changed in computers?

- **40 years ago**, computers: mainly CPU + Memory + very limited I/O.
- **Today**: CPU and memory are much faster AND incredible possibilities of interfacing with people through **sensors and actuators**.



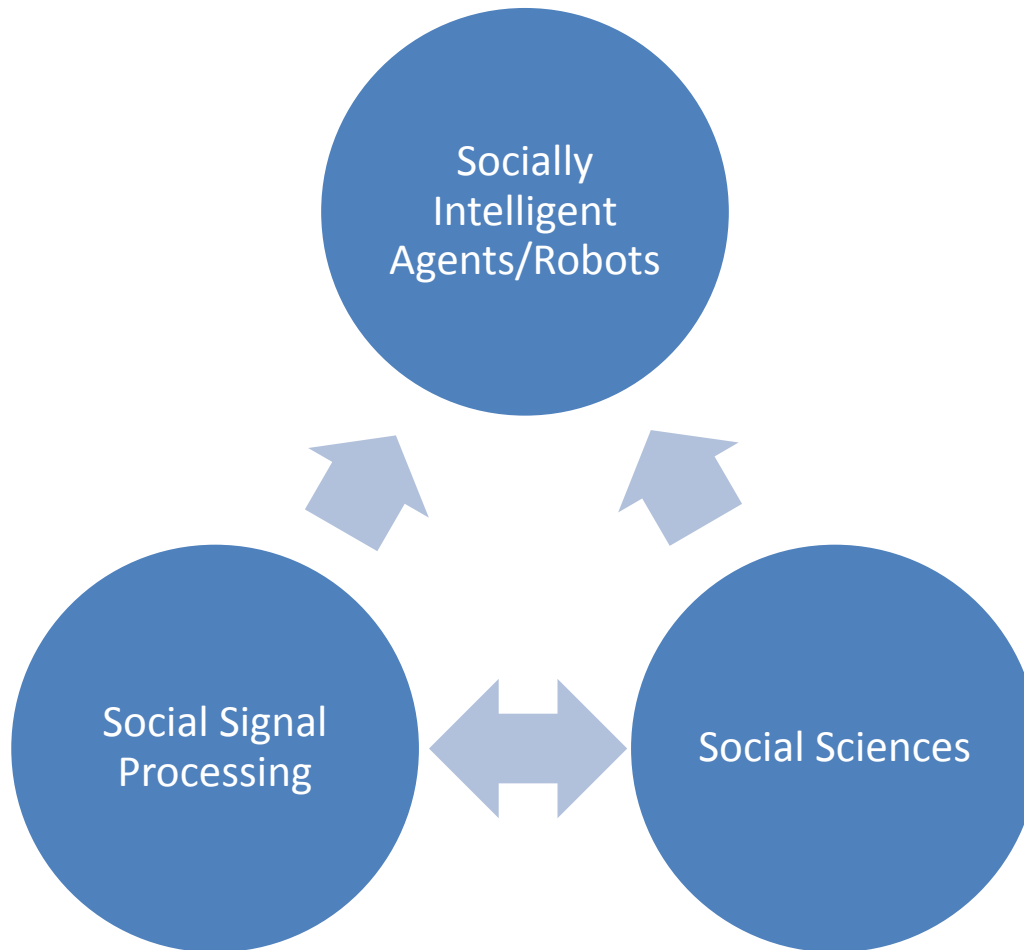


# What has changed in computers?

- Hardware/software tools allowing to capture, understand, **reproduce a lot of signals**: speech, sounds, gestures, shapes, forces etc...
- **Generate Big Data** that allows us to analyse and model events or predict the future using deep learning algorithms



# Three closely related disciplines





# Challenges in autonomous behavior generation

- Virtual characters and robots interacting with people in social contexts
  - should understand the other users' behaviors,
  - and respond back with gestures, facial expressions and gaze.
- **Challenges:**
  - Sensing and interpreting other users' behaviors, intentions
  - Making decisions appropriate to the social situation based on partial sensory input
  - Rendering synchronized and timely multi-modal behaviors

# Challenges for behavior understanding

- **Context-dependent: W5+** (where, what, when, who, **why and how**)

– e.g. “Smile can mean different

- a display of politeness (social signal)
- Being happy (affective cue)
- Joy of seeing a friend (affective cue/social signal)
- Empathy (emotional response/social signal)
- Greeting (social signal)
- Irony/irritation (affective cue/social signal)

rather unexplored area  
of research:  
Recognizing  
communicative intention

# Remembering past interactions

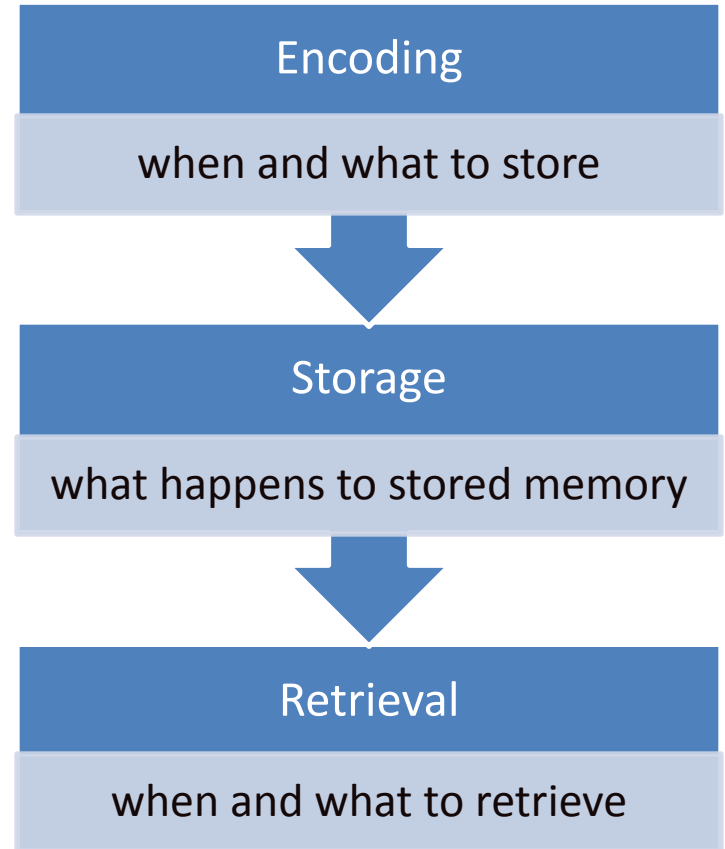
- Episodic memory is the memory of autobiographical events (times, places, associated emotions, and other contextual who, what, when, where, why knowledge) that can be explicitly stated
  - keeping the course of dialogue
  - planning long-term goals
  - explaining reasons for actions
  - learning from past experiences
  - requires a personal history of an entity



[Tul72] E. Tulving, "Episodic and semantic memory," In E. Tulving and W. Donaldson (Eds.), Organization of memory. New York: Academic Press, 1972, pp. 381–403.

# Episodic Memory

- Conceptual definitions (Tulving [Tul72] , Schank [SA77]): collects past personal experience with specific time, location and context
  - inspiring but lack of details for implementation of robots/VH
- Findings from social sciences
  - Three phases of EM
  - Forgetting and recency effect
    - emotional memories are remembered more



[Tul72] E. Tulving, “**Episodic and semantic memory**,” In E. Tulving and W. Donaldson (Eds.), *Organization of memory*. New York: Academic Press, 1972, pp. 381–403.

[SA77] R. C. Schank and R. P. Abelson, *Scripts, Plans, Goals and Understanding: an Inquiry into Human Knowledge Structures*. L. Erlbaum, 1977.

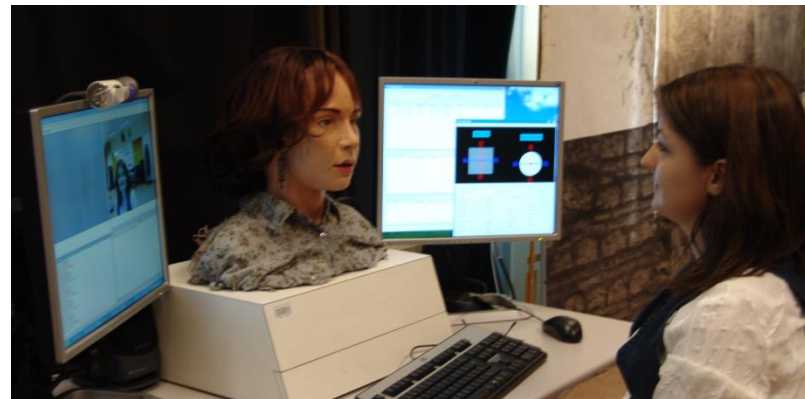
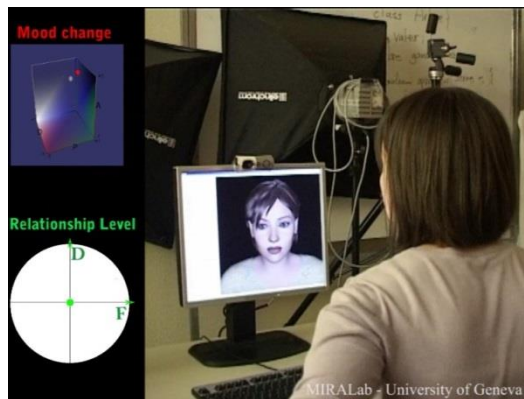
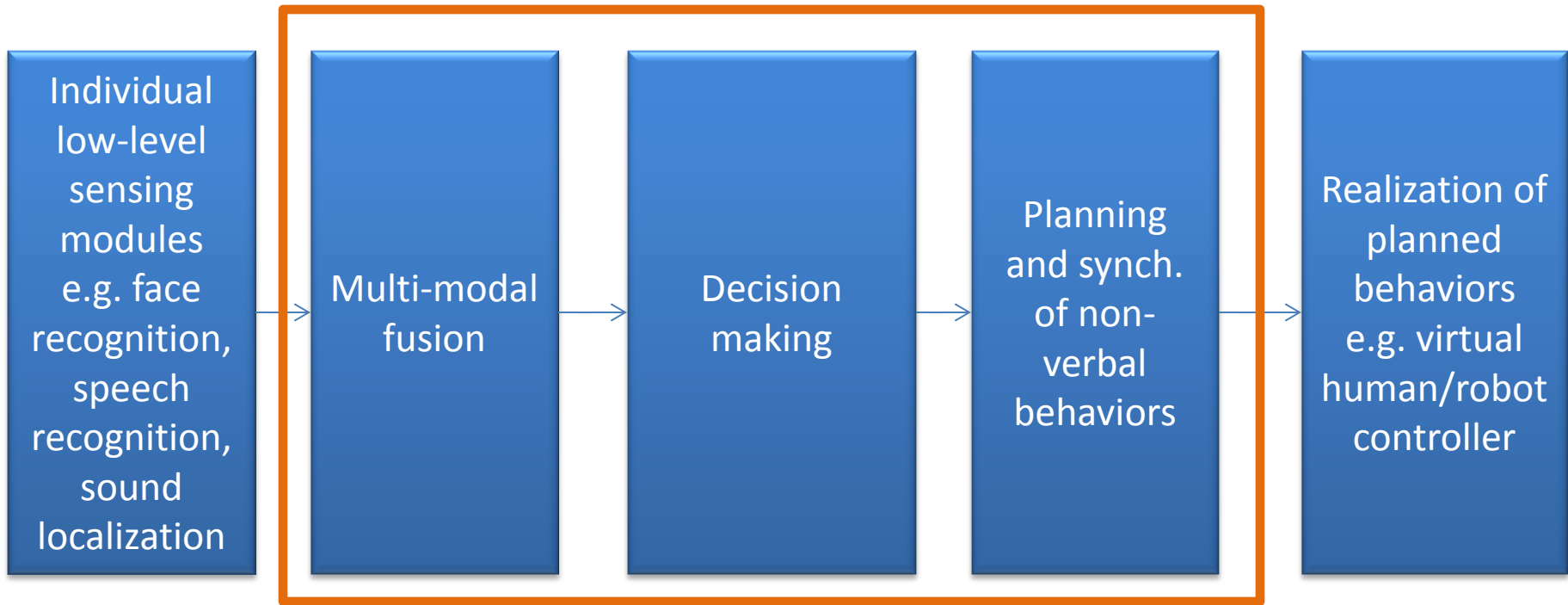
# Research with Social Robot EVA (MIRALab-Unige (2008-2012))

- Overall Goal: long-term social interaction framework with a human-like robot or Virtual Human: **modeling emotions, episodic memory and expressive behaviour**
- Goal: **remembering individuals** (faces and names) and **past exchanges** over multiple interactions

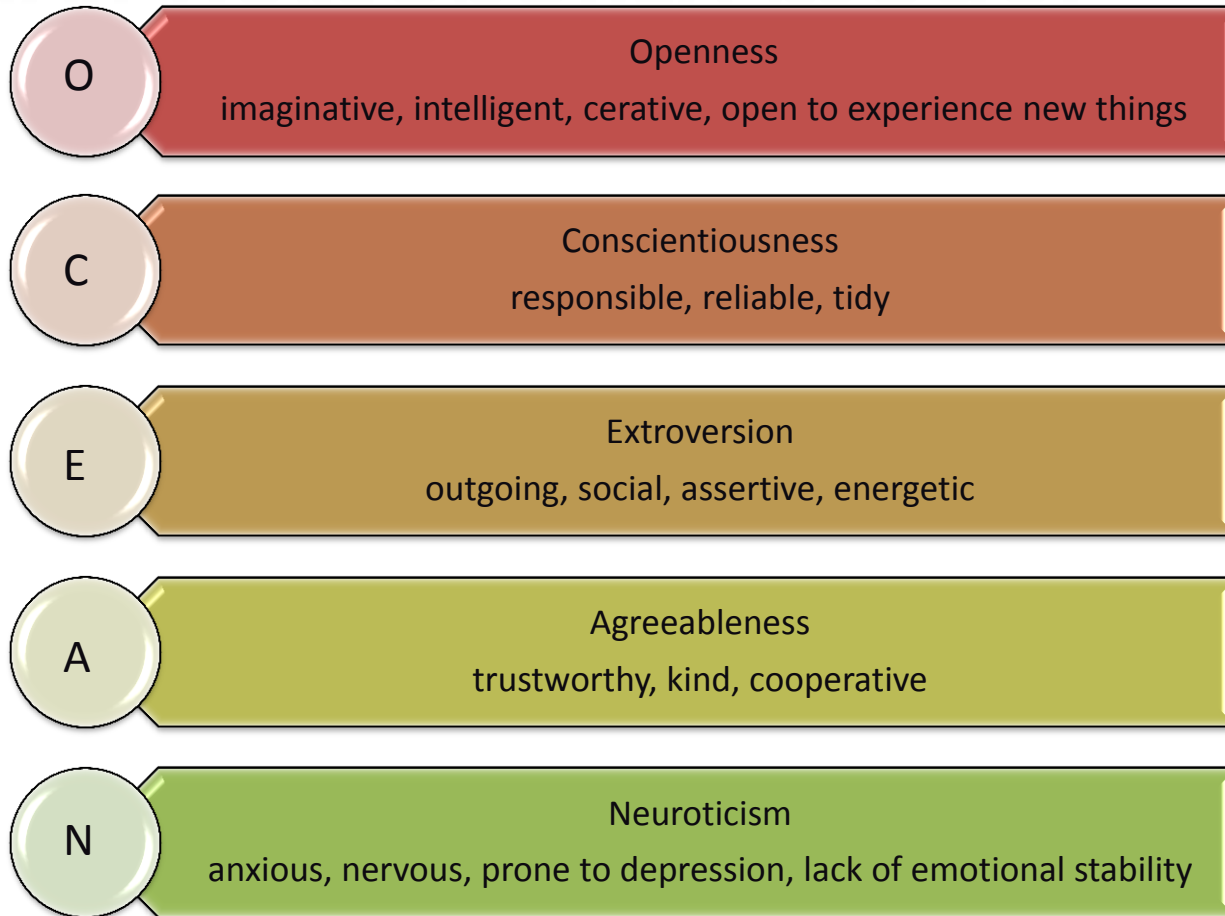


Eva teaching introductory computer networks concepts

# Steps in multi-modal interaction



# OCEAN Personality model



Mccrae R. R. and John P.O. (1982) An introduction to the five-factor model and its applications. *Journal of Personality*, 60:175–215.

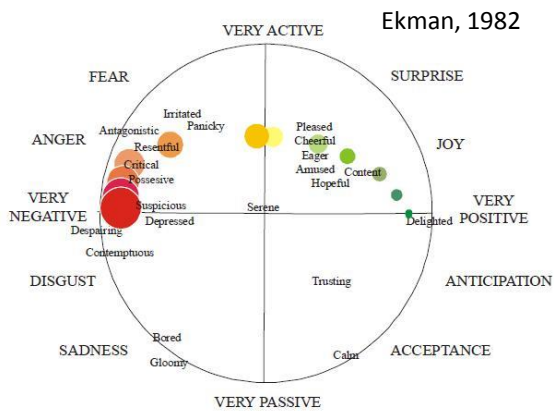


# Mood and Personality

- Mood differ from emotion in three aspects (Steed et al., 2006):
  - temporal: last longer than emotions
  - expression: emotions are associated with a facial expression, moods are not
  - cause: not associated with a specific event
- Personality differ from emotion in two aspects (Steed et al., 2006):
  - duration: remain constant, do not change over time
  - focus: not specific to particular events

# Modelling Emotions

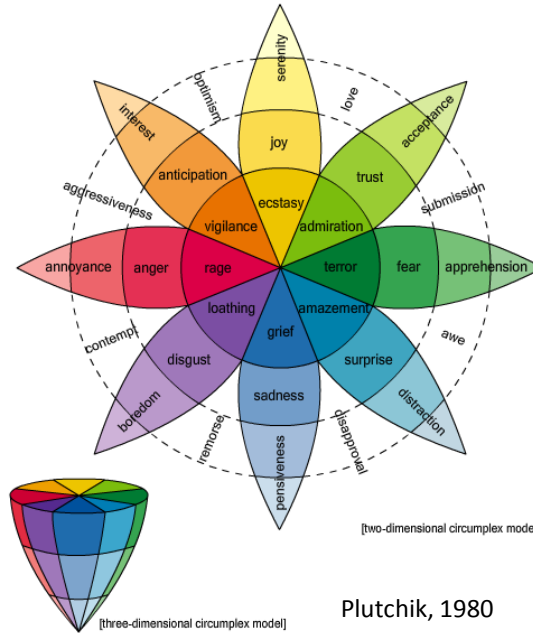
Different representations of emotions: discrete, dimensional



Ekman, 1982

Whissel, 1989

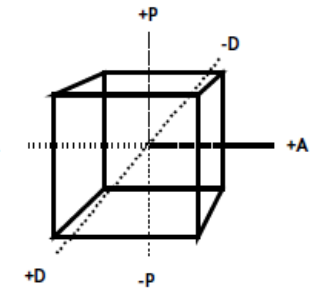
Plutchik's Wheel of Emotions



Plutchik, 1980

The following sample ratings illustrate definitions of various emotion terms when scores on each PAD scale range from -1 to +1:

- angry (-.51, .59, .25)
- bored (-.65, -.62, -.33)
- curious (.22, .62, -.01)
- dignified (.55, .22, .61)
- elated (.50, .42, .23)
- hungry (-.44, .14, -.21)
- inhibited (-.54, -.04, -.41)
- loved (.87, .54, -.18)
- puzzled (-.41, .48, -.33)
- sleepy (.20, -.70, -.44)
- unconcerned (-.13, -.41, .08)
- violent (-.50, .62, .38)



The emotional state "angry" is a highly unpleasant, highly aroused, and moderately dominant emotional state. The "bored" state implies a highly unpleasant, highly unaroused, and moderately submissive state.

The Mehrabian P-A-D Temperament Scale

Mehrabian, 1996

[1] P. Ekman, **Emotion in the Human Face**. Cambridge University Press, New York, 1982.

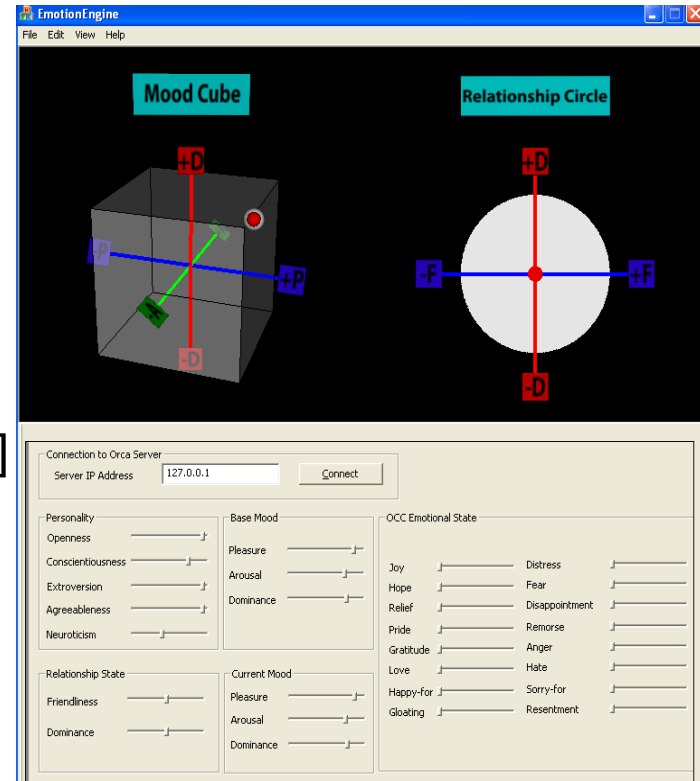
[2] A. Mehrabian, **Pleasure-arousal-dominance: A general framework for describing and measuring individual differences in temperament**, *Current Psychology*, vol. 14, pp. 261–292, 1996.

[3] R. Plutchik, **A general psycho-evolutionary theory of emotion**, R. Plutchik and H. Kellerman (Eds.), *Emotion: Theory, research, and experience*, vol. 1, pp. 2–33, 1980.

[4] C. M. Whissel, **The dictionary of affect in language**, R. Plutchik and H. Kellerman (Eds.), *Emotion: Theory, research, and experience*, vol. 4, 1989.

# Theory of affective states

- OCEAN personality [1] big five
  - Openness, conscientiousness, extroversion, agreeableness, neuroticism
- 16 OCC emotions [2]
  - Joy, hope, relief, pride, gratitude, love, happy-for, gloating, distress, fear, disappointment, remorse, anger, hate, sorry-for, resentment
- Pleasure-Arousal-Dominance(PAD) model for mood [3]
  - Positive: Exuberant, dependant, relaxed, docile
  - Negative: Bored, disdainful, anxious, hostile
- Two-dimensional relationship model [4]
  - Friendliness and dominance



[1] R. R. Mccrae and P. John, **An introduction to the five-factor model and its applications**, Journal of Personality, vol. 60, pp. 175–215, 1992.

[2] A. Ortony, G. L. Clore, and A. Collins, **The Cognitive Structure of Emotions**. Cambridge University Press, 1988.

[3] A. Mehrabian, **Pleasure-arousal-dominance: A general framework for describing and measuring individual differences in temperament**, Current Psychology, vol. 14, pp. 261–292, 1996.

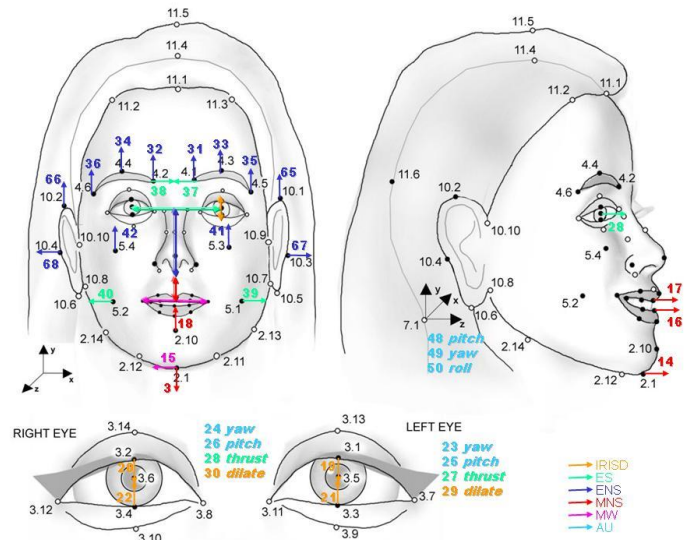
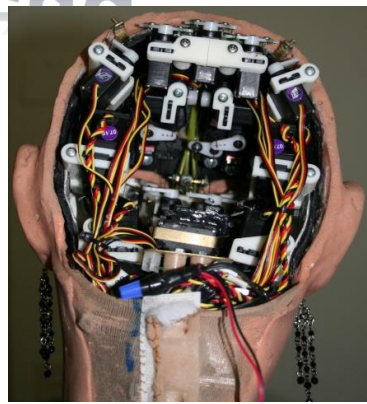
[4] M. Argyle, **Bodily communication**, second ed. Methuen and Co Ltd, 1998.

# Emotion and Mood Update (PAD model)

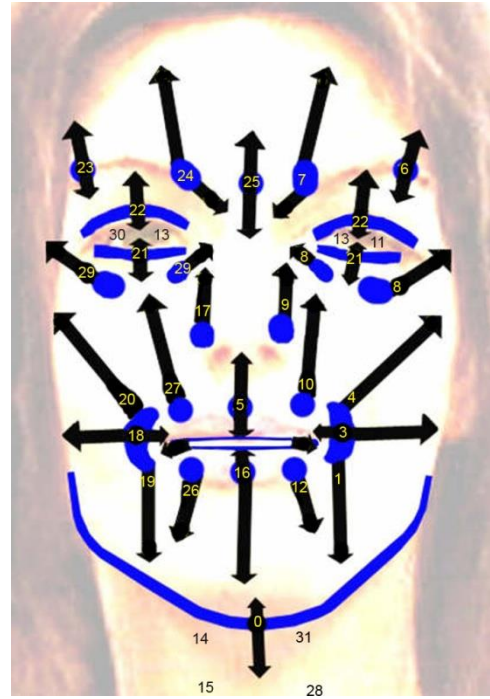
- Four cases :
  - Case 1: Initialization of base mood with personality
  - Case 2: At the beginning of each interaction session when a person is recognized
  - Case 3: At the end of each interaction session when a person leaves
  - Case 4: At each emotional impulse during dialogue

# Animating our MIRALab robot head

- Controlled by 32 Servo-motors
  - Bi-directional
  - Inside the head
  - Values between 0 and 250
- Skin deformed by Servo-motors pulling and pushing the skin



MPEG-4 FAPs to Robot Servo-motors



MPEG-4 based face engine\*

# MIRALab robotic tutor (2008-2012)





# Mixing real people with autonomous virtual humans and social robots (BeingThere Centre)



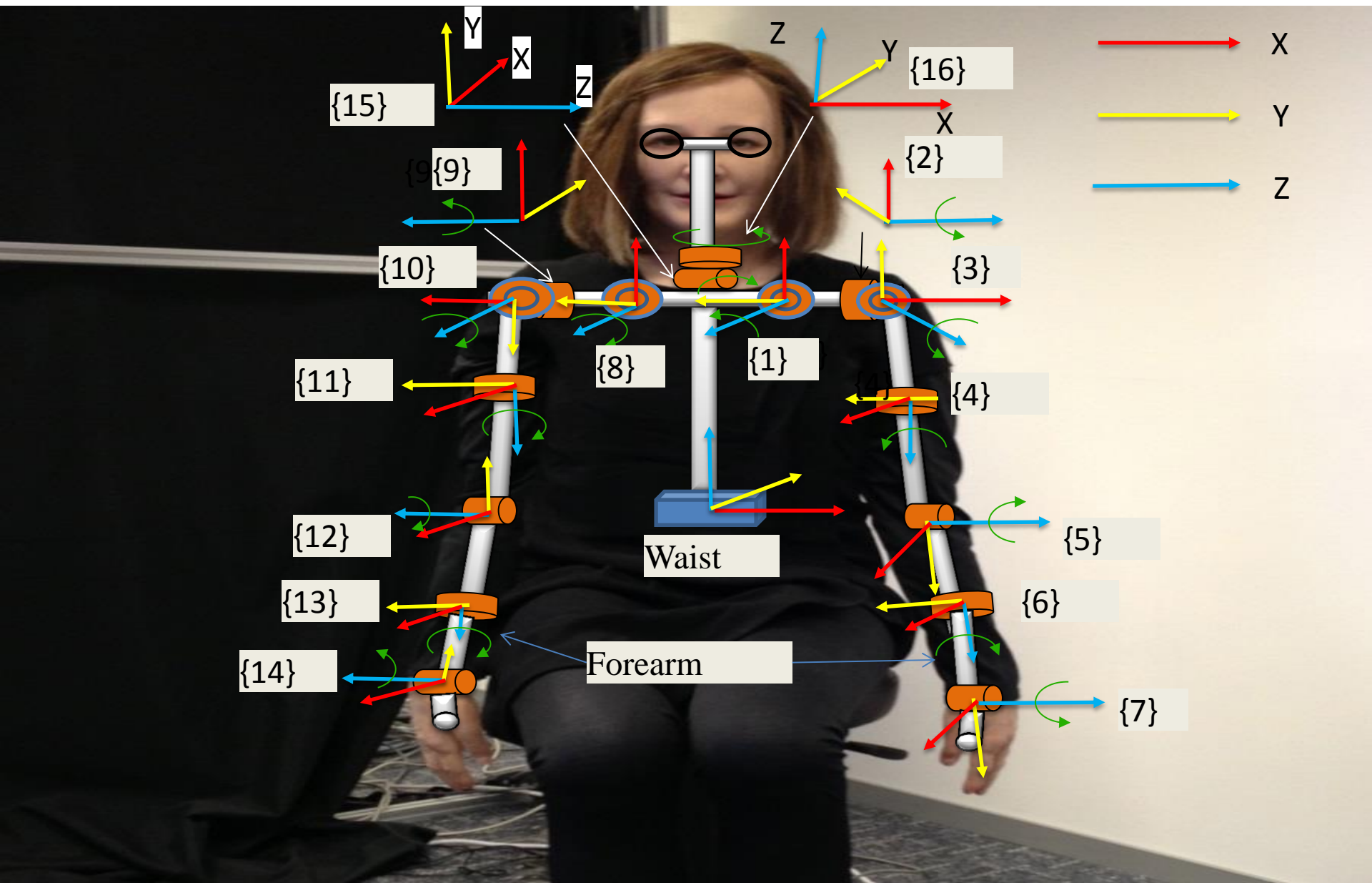


# Nadine

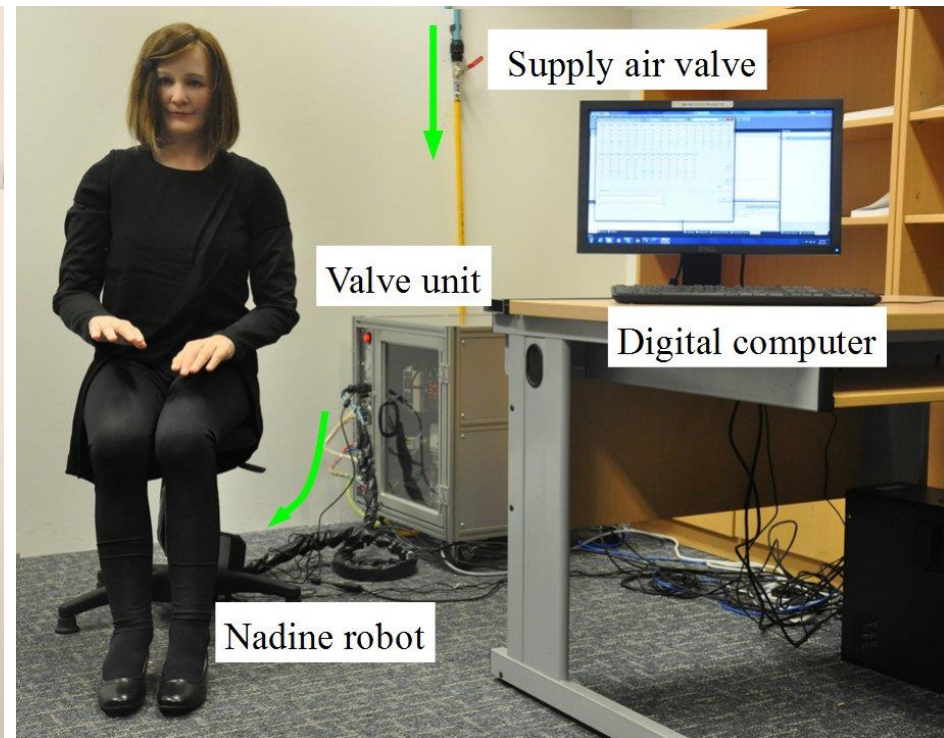
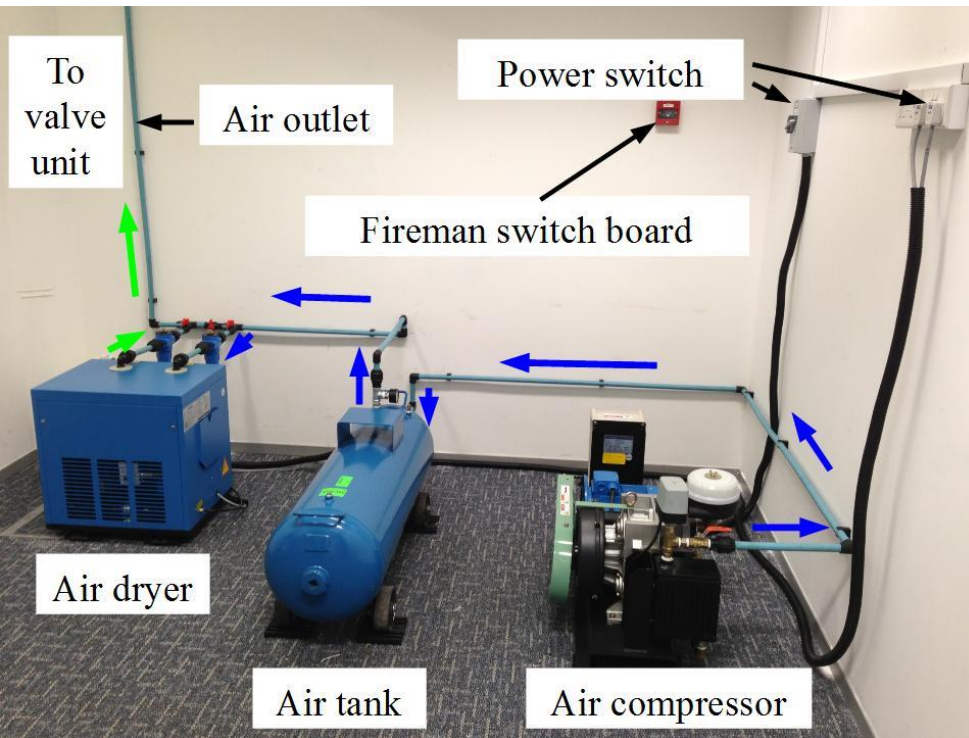


## SPECIFICATIONS

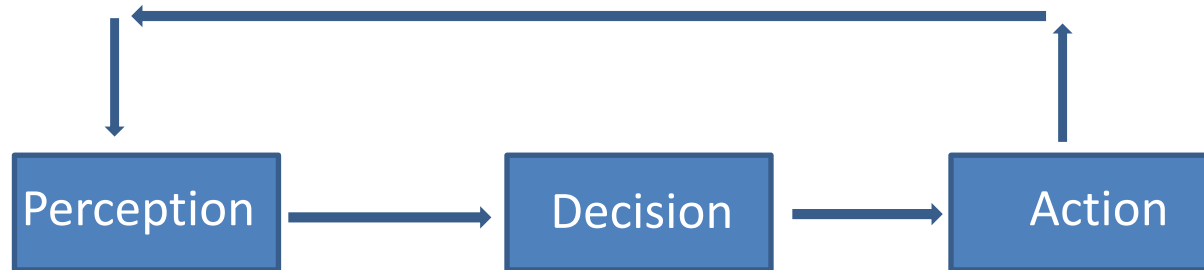
MANUFACTURER	IMI, NTU / Kokoro Company Ltd.
YEAR OF CREATION	2013
LOCATION	Singapore
HEIGHT	4.31 ft (131.5 cm)
WEIGHT	77.1 pounds (35 kg)
DEGREES OF FREEDOM	27 DOF
POWER	500W



# Hardware



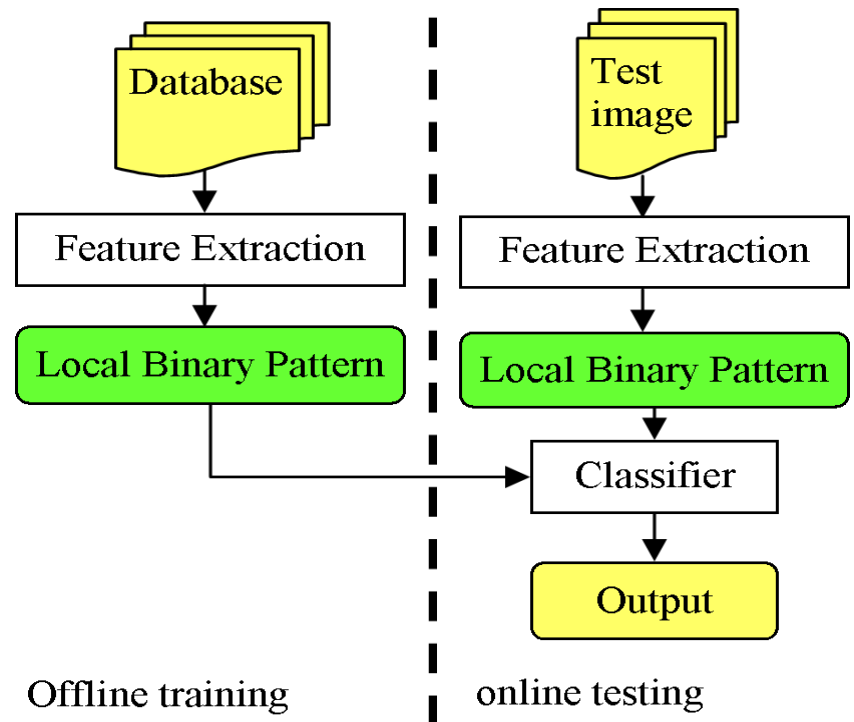
# Perception/Decision/Action



- Microsoft Kinect V2:
  - Face recognition
  - Gestures recognition
  - Understanding of social situations
- Emotion Model
- Memory Model
- Social Attention
- Chatbot
- Robot controller:
  - emotional and gesture expressions
  - Lips synchronization
  - online gaze generation
- Microphone:
  - Speech recognition

# Face Recognition using the Kinect

- Novelty: Utilize **extremely fast** Local Binary Patterns features
- Training: 20 seconds
- Recognition: real-time



1. Jianfeng Ren, et al., **Learning Binarized Pixel-Difference Pattern for Scene Recognition**, 2013 IEEE International Conference on Image Processing (ICIP)
2. Jianfeng Ren, et al. **Relaxed Local Ternary Pattern for Face Recognition**, 2013 IEEE International Conference on Image Processing (ICIP)
3. Jianfeng, Ren et al, "**Dynamic Texture Recognition Using Enhanced LBP Features**", ICASSP 2013.

# Face Recognition

Meet Sophie: Enable VH  
to Recognize Friends

# Body Gesture Recognition

**Novelty:** sensor fusion of Cyber glove and Kinect  
Allows gesture recognition for **any orientation of the hand**



Hand feature extraction  
(Cyber-glove)



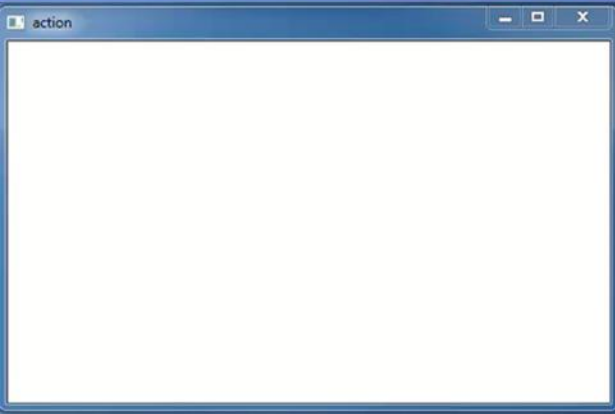
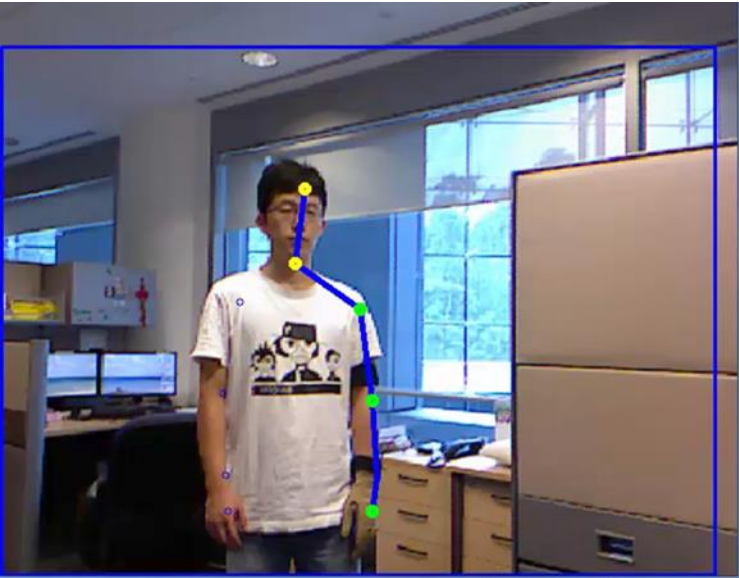
Upper body joints extraction  
(Kinect)

Information fusion  
↓  
Recognize upper body gesture

Yang Xiao; Junsong Yuan; Daniel Thalmann, **Human-Virtual Human Interaction by Upper Body Gesture Understanding**, Proc. ACM VRST 2013

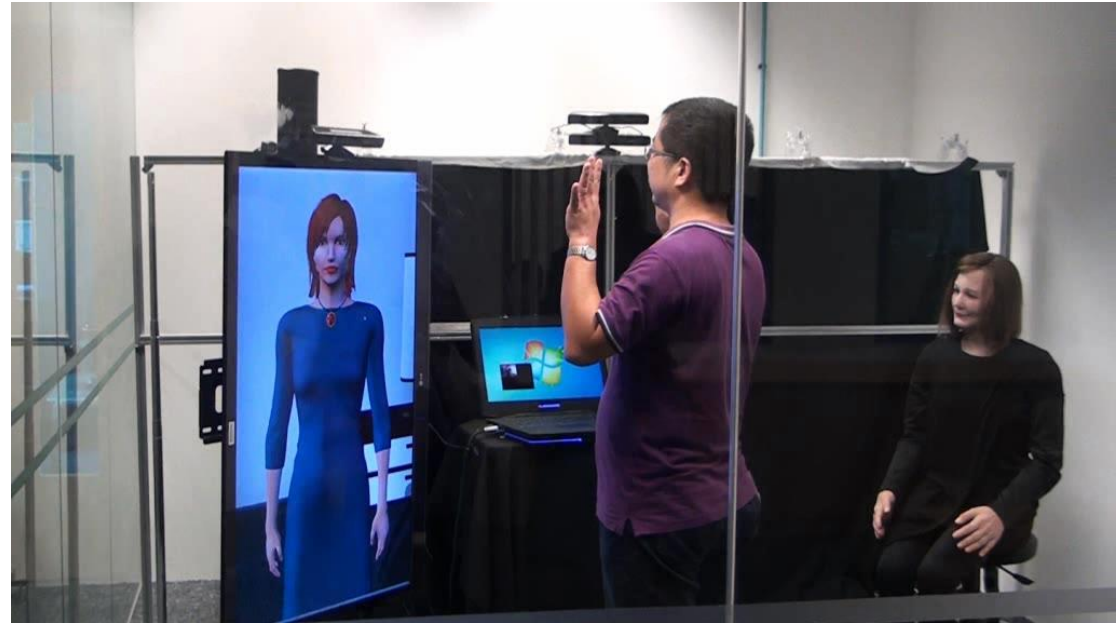
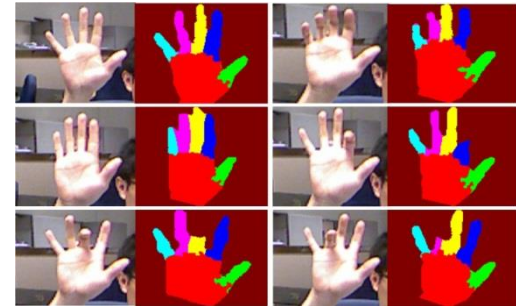


# Body Gesture Recognition



# Hand Gesture Recognition

- **Novelty:** spatial-temporal feature, which enforces both spatial and temporal constraints in a unified framework for hand parsing and fingertip detection.
- **Result:** more accurate compared to existing methods.

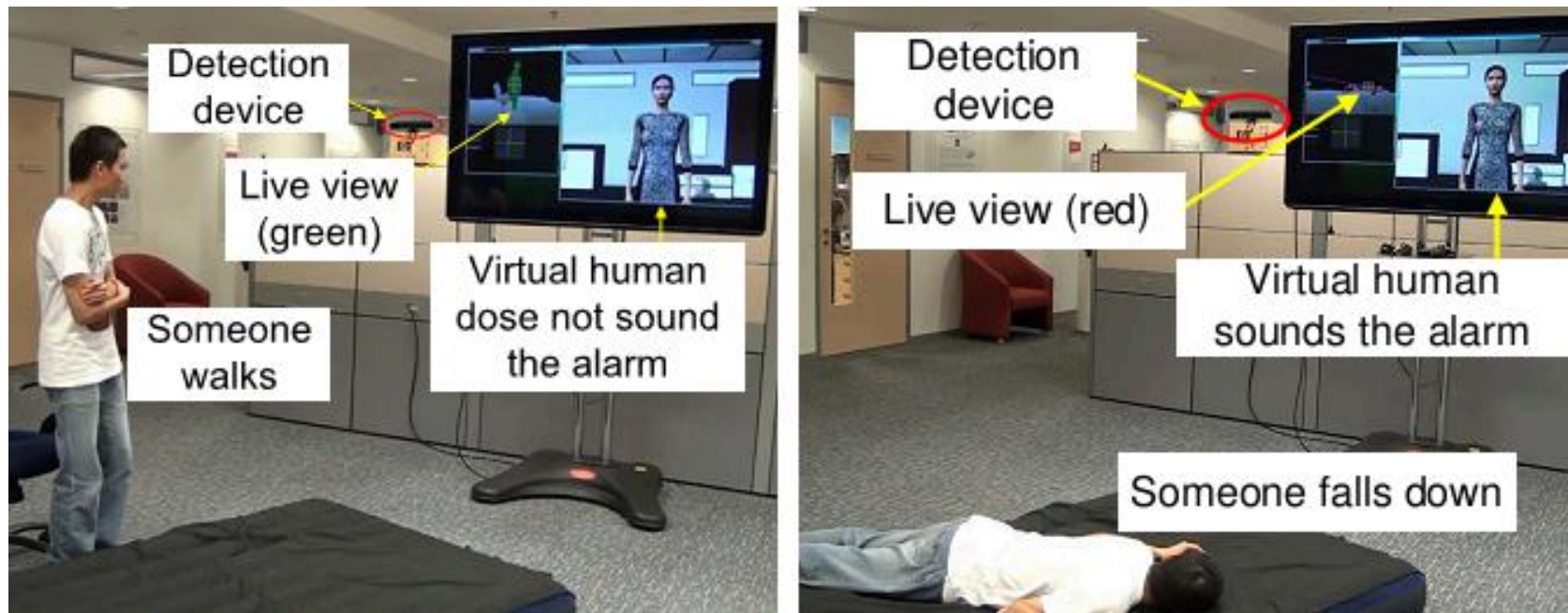


Hui Liang, et al. **3D Fingertip and Palm Tracking in Depth Image Sequences**, ACM International Conference on Multimedia 2012 (MM)

Hui Liang, Junsong Yuan and Daniel Thalmann, **"Parsing the hand in depth images"** IEEE transactions on Multimedia, to appear

# Falling down recognition

- Virtual human used to detect falling down
  - a robust fall detection approach by analyzing the tracked key joints of the human body using a single depth camera.

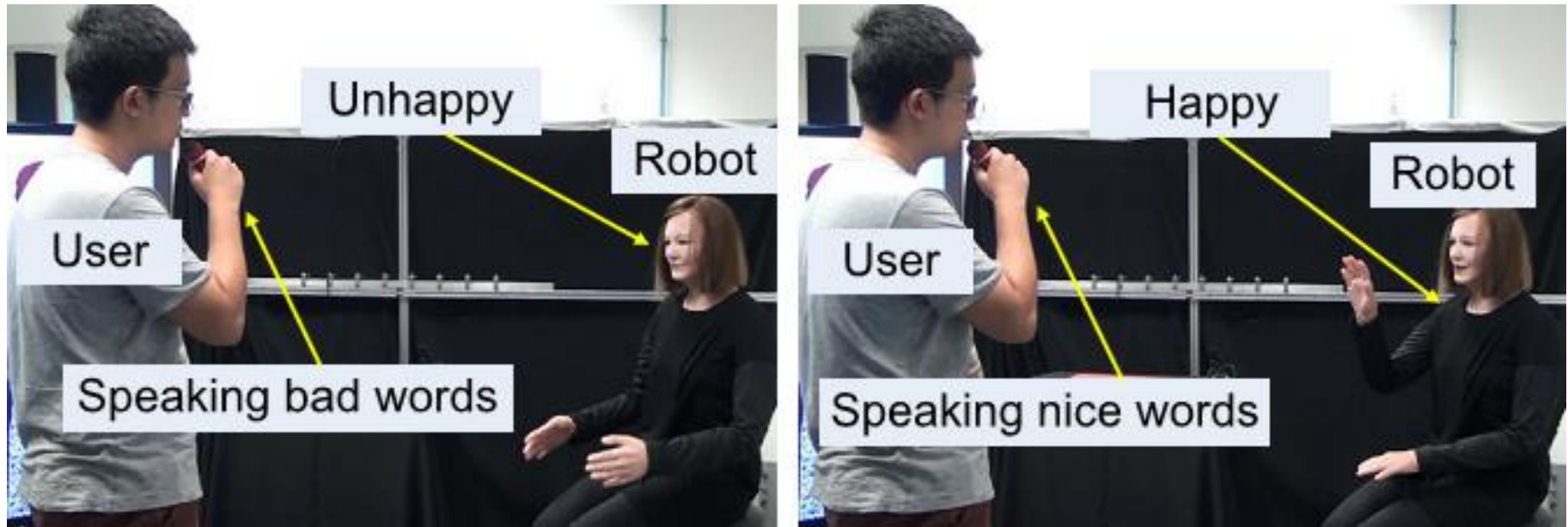


1)Z. P. Bian, L. P. Chau, and N. Magnenat Thalmann, **Human Computer Interface for Quadriplegic People based on Face Position/Gesture Detection**, Proceedings ACM Multimedia 2014

2)Z. P. Bian, J. Hou, L. P. Chau, and N. Magnenat Thalmann, **Fall Detection Based on Body Part Tracking Using a Depth Camera**, IEEE Journal of Biomedical and Health Informatics , 2014

# Emotional interaction

--Robot behavior changes with mood dynamics and user inputs.

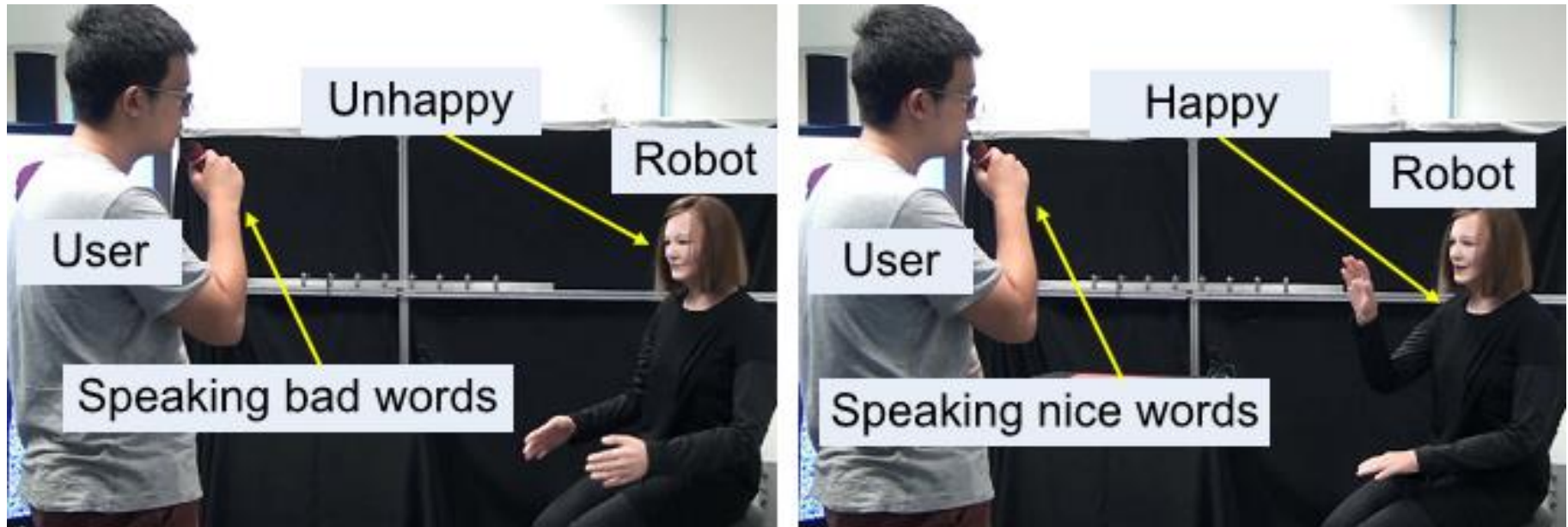


Juzheng Zhang, Jianmin Zheng, Nadia Magnenat-Thalmann, **Design Affective System for Virtual Human and Social Robots**, CASA 2012, Singapore, May 9-11.



# Emotional interaction

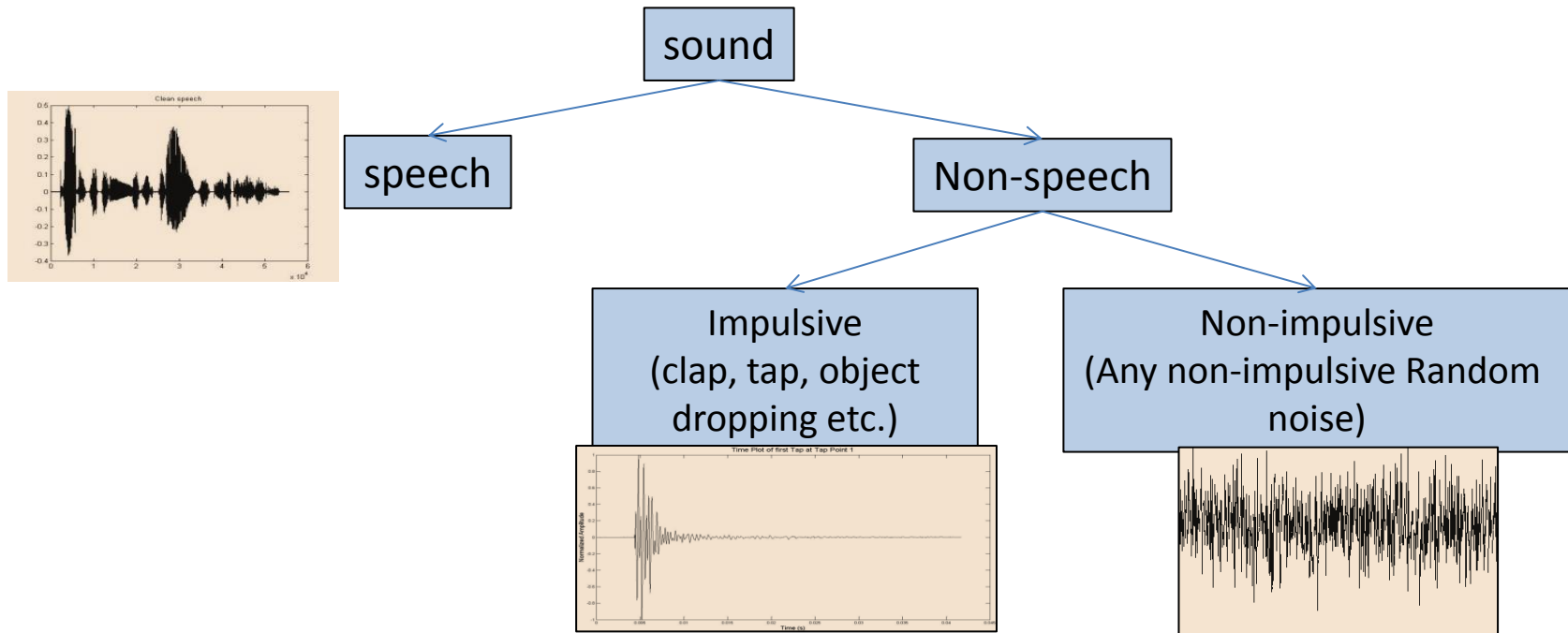
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Juzheng Zhang, Jianmin Zheng, Nadia Magnenat-Thalmann, **Design Affective System for Virtual Human and Social Robots**, CASA 2012, Singapore, May 9-11.

# Sound Localization with Classification

- Novelty: a real-time algorithm
  - Can localize the sound by estimating the direction of arrival
  - Can classify the sound into several categories



# Demo: Sound Localization and Classification

Sound Localization  
&  
Classification



# Real-time pointing towards the sound source location



Z. Zhang, A. Beck and N. Magnenat Thalmann, **Human-like Behavior Generation Based on Head-arms Model for Tracking External Targets and Body Parts**, IEEE Transactions on Cybernetics, 2014

# Attention System

-- selectively concentrates on specific object in the environment while ignoring other things of the surrounding







# Real-time interaction with Nadine in telepresence environment

- Real-time interaction with Nadine in video telepresence



[1] Demo was showed at Swissnex Singapore End of Year Party 2013

# Nadine singing at Swissnex Party

